

BENET CATTY

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CURRICULUM VITAE

NEW PLAYS DIRECTED

<i>Life After</i> by <i>Andrew Olins</i>	<i>New End, London</i>	2010
<i>Tabooed</i> by <i>Katty Pearce</i>	<i>New End, London</i>	2009
<i>Winner: Best Director Award (Lost Theatre Festival 2009)</i>		
<i>Single Fare to Zurich</i> by <i>James Woolf</i>	<i>New End, London</i>	2008
<i>All Talk</i> by <i>Benet Catty</i>	<i>Actors Centre, London</i>	2008
<i>Wildwood Park</i> by <i>Doug Wright (European Premiere)</i>	<i>Bridewell</i>	2006
<i>Soul Sikher</i> by <i>Sody Singh Kahlon</i>	<i>Watermans & UK Tour</i>	2005
<i>Still Waiting for Everything</i> by <i>Stephen May & Anthony Clavane</i>	<i>Tour/London</i>	2005
<i>I Really Must Be Getting Off</i> by <i>James Martin Charlton</i>	<i>White Bear, London</i>	2005
<i>Sikhs in the City</i> by <i>Sody Singh Kahlon</i>	<i>Watermans, UK Tour, USA, DVD</i>	2004
<i>A Handful of Rain</i> by <i>Phil Bowen</i>	<i>New End, London</i>	2002

REVIVALS DIRECTED

<i>Damages</i> by <i>Steve Thompson</i>	<i>Old Red Lion, London</i>	2009
<i>Howie the Rookie</i> by <i>Mark O'Rowe</i>	<i>Old Red Lion, London</i>	2009
<i>The Maintenance Man</i> by <i>Richard Harris</i>	<i>Eye Theatre, Suffolk</i>	2004
<i>Shopping and Fucking</i> by <i>Mark Ravenhill*</i>	<i>Edinburgh Festival</i>	2002
<i>Kiss of the Spiderwoman</i> by <i>Manuel Puig (trans:Allen Baker)*</i>	<i>Edinburgh Festival</i>	2002
<i>Speed-the-Plow</i> by <i>David Mamet*</i>	<i>Millfield Theatre / Edinburgh Festival</i>	2001
<i>Edmond</i> by <i>David Mamet*</i>	<i>Millfield Theatre / Edinburgh Festival</i>	2000/1
<i>Popcorn</i> by <i>Ben Elton*</i>	<i>Edinburgh Festival</i>	2001
<i>The Shawl</i> by <i>David Mamet*</i>	<i>Greenwich Playhouse</i>	2000
<i>Sexual Perversity in Chicago</i> by <i>David Mamet*</i>	<i>Edinburgh/ Greenwich Playhouse</i>	2000

* also produced

MUSICALS/OPERA DIRECTED

<i>Dido & Aeneas</i> by <i>Purcell</i> / <i>Il Tabarro</i> by <i>Puccini</i>	<i>Guildhall, Grantham & London</i>	2008/10/11
<i>Circus A Go Go – A Musical Comedy</i> by <i>Sam Moreno</i>	<i>New End, London</i>	2006
<i>Toys- A Musical</i> by <i>Sean Francis Patrick/ Paul Kerensa</i>	<i>Gatehouse, London</i>	2006
<i>Enchanted- A Rock Opera</i> by <i>Dylan Axup & Timothy Allen</i>	<i>Pontefract Trust</i>	2006
<i>Sweeney Todd</i> by <i>Stephen Sondheim & Hugh Wheeler</i>	<i>Wimbledon Light Opera</i>	2005
<i>City Lights- The Musical</i> by <i>James Woolf & Edmund Jolliffe</i>	<i>Old Vic / Jermyn St</i>	2005
<i>Sweet Charity</i> by <i>Cy Coleman/ Dorothy Fields/ Neil Simon</i>	<i>Wimbledon Light Opera</i>	2003
<i>Closer than Ever</i> by <i>David Shire & Richard Maltby</i>	<i>Millfield Theatre, London</i>	2000

STAGED READINGS DIRECTED

<i>Measure for Measure / Twelfth Night / As You Like It</i> by <i>Shakespeare</i>	<i>Scoop</i>	2009
<i>Blind Eye</i> by <i>Susannah Finzi</i>	<i>Prince of Wales</i>	2009
<i>Thirst</i> by <i>Eugene O'Neill</i> / <i>Porcelain & Pink</i> by <i>F.Scott Fitzgerald</i>	<i>Kings Head</i>	2007
<i>I'm the King of the Castle</i> by <i>Benet Catty based on Susan Hill</i>	<i>Jermyn Street</i>	2006
<i>Whatever</i> by <i>James Martin Charlton</i>	<i>Soho Theatre</i>	2005
<i>Next Big Thing</i> by <i>John Donnelly</i>	<i>Old Vic Studio</i>	2002

WORK WITH STUDENTS

Devised Play: This Is Our Life	Upstage Productions	2011
The Laramie Project by <i>Moises Kaufman et al</i>	Year Out Drama Company, Stratford	2011
Carousel by <i>Rodgers & Hammerstein (2nd Year Project)</i>	Arts Educational	2010
The Roald Dahl Project by <i>Benet Catty</i>	Year Out Drama, Stratford-upon-Avon	2010
New Musicals Showcases	Goldsmiths	2010
Making History –150 th Anniversary Show	Christ's College School, London	2008
Nothing Personal by <i>Benet Catty</i>	Arts Educational	2006
Mata Hari by <i>Paul James, Ben Mason & Eric Angus</i>	Central School	2006
The Roald Dahl Project by <i>Benet Catty & The Company</i>	Arts Educational	2005
The Wiz by <i>Charlie Smalls</i>	Carshalton College / Leatherhead Theatre	2004
The Geezer by <i>Matt Parker</i>	East-15	2003
David Mamet Masterclasses	Vlth Form Workshops	2005-9
“Aspects of Acting” Course for Adults (Director)	Putney Arts Theatre	2004/5
Millfield Youth Theatre Course (Director)	Millfield Theatre	2004-6

PLAYS WRITTEN

Dear Marje	Commissioned biographical play (production in 2011)	2010
Hands Off	Verbatim play (in development)	2010
All Talk	Original Full Length Play	2008
March	Short Play for festival	2008
I'm the King of the Castle	Commissioned adaptation of the novel by Susan Hill	2006
What Doesn't Kill You	Original One Act Play	2006
Nothing Personal	Original One Act Play based on Schnitzler	2006
All Talk*	Original One Act Play	2005

* Winner: Best New Writing Award (Lost Theatre Festival 2008) presented by Steven Berkoff

OTHER WORK

British Video Association DVD Piracy Advert	Red Planet	2006
“Dual Card, Actually” (Debenhams Dual Card Corporate Film)	V2 Media	2005
Casting: all own productions and assisted for several others	Various	2000-11
Auditions: assist London auditions every year for American Academy	AADA	2003-9
Lighting: has lit most of own productions and several for others	Various	2000-11
Reviews: occasional theatre critic for various websites	Various	2008-10

EDUCATION

University of Warwick 1996-2000

BA Hons in Politics - Class 2.1

MA in European Cultural Policy and Administration

REFEREES

SODY SINGH KAHLON

Writer / Producer

MIKE LEIGH

Writer / Director

DEBORAH MOODY

Principal, Year Out Drama Company

ANDREW TREAGUS

West End General Manager

References available on request.

FURTHER INFORMATION & REVIEWS:

www.benetcatty.com

BENET CATTY

SELECTION OF REVIEWS

LIFE AFTER (2010)

"Imaginative staging and ingenious lighting... a uniformly strong cast." Camden New Journal

DAMAGES (2009)

"Benet Catty's direction doesn't put a foot wrong... with an air of ownership and assurance often missing from fringe theatre... certainly a man to keep tabs on." Fringe Review ****

HOWIE THE ROOKIE (2009)

"This disciplined, sharply-acted restaging by Benet Catty... a moving, smartly designed spectacle." Time Out **** (Critics Choice)

ALL TALK (2008)

"Benet Catty's brilliantly exact, utterly convincing portraits." Jeremy Kingston, The Times

MAKING HISTORY (2008)

"Smartly written, pacily staged and exceptionally accomplished... a huge testament to the imagination of Benet Catty." The Archer

STILL WAITING FOR EVERYTHING (2005)

"This tightly-packed show ably directed by Benet Catty in a profound and imaginative way. A marvelous creative effort." Yorkshire Post

I REALLY MUST BE GETTING OFF (2005)

"Benet Catty's production is brisk and confident." Time Out (Critics Choice)

THE MAINTENANCE MAN (2004)

"The three players are outstanding, producing ensemble acting of the highest calibre... an enjoyable and polished production." The Stage

SIKHS IN THE CITY (2004)

"sheer genius... One of the best theatre productions in the last few years." Eastern Eye

KISS OF THE SPIDERWOMAN (2002)

"Benet Catty has once again excelled himself with this heartbreakingly tender interpretation... I challenge anyone without a heart of stone not to shed a tear" Three Weeks ****

SHOPPING & FING (2002)***

"Benet Catty has been making a name for himself as a very interesting young director at the Fringe for some years now. His trademarks are pacy productions that contain great wit... Catty and his young cast have done a very good job... Catty's production is very impressive"

British Theatre Guide **** / Scotsman ***** (Critics Choice)

A HANDFUL OF RAIN (2002)

"a bit of a gem.... Benet Catty's featherlight direction...too charming to resist." What's On

POPCORN (2001)

"a slick and impressive production with flawless direction and lighting provided by Benet Catty." Edinburgh Evening News ****

More reviews for these and other productions can be found on www.benetcatty.com