

# BENET CATTY

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## CURRICULUM VITAE

### NEW PLAYS DIRECTED

<b>Tabooed by Katty Pearce</b> <i>Winner: Best Director Award (Lost Theatre Festival 2009)</i>	New End, London	2009
<b>Single Fare to Zurich by James Woolf</b>	New End, London	2008
<b>All Talk by Benet Catty</b>	Actors Centre, London	2008
<b>Wildwood Park by Doug Wright (European Premiere)</b>	Bridewell	2006
<b>Soul Sikher by Sody Singh Kahlon</b>	Watermans & UK Tour	2005
<b>Still Waiting for Everything by Stephen May &amp; Anthony Clavane</b>	Tour/London	2005
<b>I Really Must Be Getting Off by James Martin Charlton</b>	White Bear, London	2005
<b>Sikhs in the City by Sody Singh Kahlon</b>	Watermans, UK Tour, USA, DVD	2004
<b>A Handful of Rain by Phil Bowen</b>	New End, London	2002

### REVIVALS DIRECTED

<b>Damages by Steve Thompson</b>	Old Red Lion, London	2009
<b>Howie the Rookie by Mark O'Rowe</b>	Old Red Lion, London	2009
<b>The Maintenance Man by Richard Harris</b>	Eye Theatre, Suffolk	2004
<b>Shopping and Fucking by Mark Ravenhill*</b>	Edinburgh Festival	2002
<b>Kiss of the Spiderwoman by Manuel Puig (trans:Allen Baker)*</b>	Edinburgh Festival	2002
<b>Speed-the-Plow by David Mamet*</b>	Millfield Theatre / Edinburgh Festival	2001
<b>Edmond by David Mamet*</b>	Millfield Theatre / Edinburgh Festival	2001
<b>Popcorn by Ben Elton*</b>	Edinburgh Festival	2001
<b>The Shawl by David Mamet*</b>	Greenwich Playhouse	2000
<b>Sexual Perversity in Chicago by David Mamet*</b>	Edinburgh/ Greenwich Playhouse	2000

\* also produced

### MUSICALS/OPERA DIRECTED

<b>Dido &amp; Aeneas by Purcell / Il Tabarro by Puccini</b>	Guildhall Theatre, Grantham	2008
<b>Circus A Go Go – A Musical Comedy by Sam Moreno</b>	New End, London	2006
<b>Toys- A Musical by Sean Francis Patrick/ Paul Kerensa</b>	Gatehouse, London	2006
<b>Enchanted- A Rock Opera by Dylan Axup &amp; Timothy Allen</b>	Pontefract Trust	2006
<b>Sweeney Todd by Stephen Sondheim &amp; Hugh Wheeler</b>	Wimbledon Light Opera	2005
<b>City Lights- The Musical by James Woolf &amp; Edmund Jolliffe</b>	Old Vic / Jermyn St	2005
<b>Sweet Charity by Cy Coleman/ Dorothy Fields/ Neil Simon</b>	Wimbledon Light Opera	2003
<b>Closer than Ever by David Shire &amp; Richard Maltby</b>	Millfield Theatre, London	2000

### STAGED READINGS DIRECTED

<b>Measure for Measure / Twelfth Night / As You Like It by Shakespeare</b>	Scoop	2009
<b>Blind Eye by Susannah Finzi</b>	Prince of Wales	2009
<b>Thirst by Eugene O'Neill / Porcelain &amp; Pink by F.Scott Fitzgerald</b>	Kings Head	2007
<b>I'm the King of the Castle by Benet Catty based on Susan Hill</b>	Jermyn Street	2006
<b>Whatever by James Martin Charlton</b>	Soho Theatre	2005
<b>The Fury by Joy Wilkinson</b>	Croydon Warehouse	2002
<b>Next Big Thing by John Donnelly</b>	Old Vic Studio	2002

## WORK WITH STUDENTS

<b>"Making History" – Christ's College 150<sup>th</sup> Anniversary Show</b>	<i>Writer/Director</i>	2008
<b>Nothing Personal by Benet Catty</b>	<i>Arts Educational</i>	2006
<b>Mata Hari by Paul James, Ben Mason &amp; Eric Angus</b>	<i>Central School</i>	2006
<b>The Roald Dahl Project by Benet Catty &amp; The Company</b>	<i>Arts Educational</i>	2005
<b>The Wiz by Charlie Smalls</b>	<i>Carshalton College / Leatherhead Theatre</i>	2004
<b>The Geezer by Matt Parker</b>	<i>East-15</i>	2003
<b>David Mamet Masterclasses</b>	<i>Vlth Form Workshops</i>	2005-9
<b>"Aspects of Acting" Course for Adults (Director)</b>	<i>Putney Arts Theatre</i>	2004-6
<b>Millfield Youth Theatre Course (Director)</b>	<i>Millfield Theatre</i>	2004-6

## PLAYS WRITTEN

<b>All Talk</b>	<i>Original Full Length Play</i>	2008
<b>March</b>	<i>Short Play</i>	2008
<b>I'm the King of the Castle</b>	<i>Commissioned adaptation of the novel by Susan Hill</i>	2006
<b>What Doesn't Kill You</b>	<i>Original One Act Play</i>	2006
<b>Nothing Personal</b>	<i>Original One Act Play based on Schnitzler</i>	2006
<b>All Talk*</b>	<i>Original One Act Play</i>	2005

\* *Winner: Best New Writing Award (Lost Theatre Festival 2008) presented by Steven Berkoff*

## OTHER WORK

<b>British Video Association DVD Piracy Advert</b>	<i>Red Planet</i>	2006
<b>"Dual Card, Actually" (Debenhams Dual Card Corporate Film)</b>	<i>V2 Media</i>	2005
<b><u>Casting</u>: all own productions and assisted for several others</b>	<i>Various</i>	2000-9
<b><u>Auditions</u>: assist London auditions every year for American Academy</b>	<i>AADA</i>	2003-9
<b><u>Lighting</u>: has lit most of own productions and several for others</b>	<i>Various</i>	2000-9_
<b><u>Reviews</u>: occasional theatre critic for various websites</b>	<i>Various</i>	2008-10

## EDUCATION

### University of Warwick 1996-2000

BA Hons in Politics - Class 2.1

MA in European Cultural Policy and Administration

## REFEREES

*References available on request for all productions directed and from various noted industry figures.*

## FURTHER INFORMATION

*Further information, reviews and photographs can be found on*

[www.benetcatty.com](http://www.benetcatty.com)

# BENET CATTY

## SELECTION OF REVIEWS

### ***DAMAGES (2009)***

*"Benet Catty's direction doesn't put a foot wrong... with an air of ownership and assurance often missing from fringe theatre... certainly a man to keep tabs on."*

*Fringe Review \*\*\*\**

### ***HOWIE THE ROOKIE (2009)***

*"This disciplined, sharply-acted restaging by Benet Catty... a moving, smartly designed spectacle."*

*Time Out \*\*\*\* (Critics Choice)*

### ***ALL TALK (2008)***

*"Benet Catty's brilliantly exact, utterly convincing portraits."*

*Jeremy Kingston, The Times*

### ***MAKING HISTORY (2008)***

*"Smartly written, pacily staged and exceptionally accomplished... a huge testament to the imagination of Benet Catty."*

*The Archer*

### ***STILL WAITING FOR EVERYTHING (2005)***

*"This tightly-packed show ably directed by Benet Catty in a profound and imaginative way. A marvelous creative effort."*

*Yorkshire Post*

### ***I REALLY MUST BE GETTING OFF (2005)***

*"Benet Catty's production is brisk and confident."*

*Time Out (Critics Choice)*

### ***THE MAINTENANCE MAN (2004)***

*"The three players are outstanding, producing ensemble acting of the highest calibre... an enjoyable and polished production."*

*The Stage*

### ***SIKHS IN THE CITY (2004)***

*"sheer genius... One of the best theatre productions in the last few years, full of great humour, clever twists and cultural significance."*

*Eastern Eye*

### ***KISS OF THE SPIDERWOMAN (2002)***

*"Benet Catty has once again excelled himself with this heartbreakingly tender interpretation... I challenge anyone without a heart of stone not to shed a tear"*

*Three Weeks \*\*\*\**

### ***SHOPPING & F\*\*\*ING (2002)***

*"Benet Catty has been making a name for himself as a very interesting young director at the Fringe for some years now. His trademarks are pacy productions that contain great wit... Catty and his young cast have done a very good job... Catty's production is very impressive"*

*British Theatre Guide \*\*\*\* / Scotsman \*\*\*\*\* (Critics Choice)*

### ***A HANDFUL OF RAIN (2002)***

*"Hovering somewhere between performance art and fantasy drama, this 40-minute production is a bit of a gem.... Benet Catty's featherlight direction...too charming to resist."*

***POPCORN (2001)***

*“There is a Lock-Stock feel to this production, complete with slow motion shoot-'em up scenes and a hard rock soundtrack.... a slick and impressive production with flawless direction and lighting provided by Benet Catty.”*

**Edinburgh Evening News \*\*\*\***

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*More reviews for these and other productions can be found on [www.benetcatty.com](http://www.benetcatty.com)*